



Comicality and *Commedia dell'Arte* – Editorial

Mariana Baruco M. Andraus

This issue of *Conceição/Conception* (vol. 6, n. 1) was organized in partnership with Prof. Dr. Vilma Campos dos Santos Leite, from Federal University of Uberlândia, with its main theme set as comicality study and *Commedia dell'Arte*.

This proposal came from the postdoctoral research carried out by the professor at the Graduate Program in Performing Arts of University of Campinas, by the Postdoctoral National Program of the Coordination for the Improvement of Higher Education Personnel (PNPD/CAPES), entitled “Masked merrymakers of the popular culture: possibilities for the formation of the performer artist in the contemporaneity” developed under supervision of Prof. Dr. Suzi Frankl Sperber.

The presentation text, written by the Associate Editor, individually comments each one of the papers submitted by collaborators from Brazilian and international institutions.

We invite our readers to enjoy the original papers as well as the proposed theme of this current issue.