



# Editorial: Methodologies, methodological systems and techniques

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Conceição/Conception vol. 7, n. 1 presents some questions on the theme "Methodologies, methodological systems and techniques", precious for a punctual mapping of our academic/artistic field, a field in increasing consolidation.

Under this purpose, it presents a dossier about forms of creation, production and training in the performing arts, established based on practice and reflections on approaches [to work].

Questions about processes – of artists-researchers-educators who are engaged in continuous production strategies – are presented in the articles that were received and approved from a call to researchers from our field – the current one.

Patterns of organization and agency of methods, systems and techniques in performing arts are addressed in the dossier, pointing to practical/aesthetic knowledge (and their transmissions). In addition to them we have discussions of individual creative trajectories, spreading themselves towards more collective approaches, in dialogue with aesthetics undertaken by performers and teacher.

We particularly thank the authors whose writings compose our dossier with this essential theme: Débora Souto Allemand, Josiane Franken Corrêa, Daniela Gatti, Gabriela Débora Souto Allemand, Josiane Franken Corrêa, Daniela Gatti, Jefferson de Oliveira Souza, Gabriela Córdova Christófaro, Mariana de Lima e Muniz, Sílvia Camara Soter da Silveira, Paola Secchin Braga, Camila Oliveira, Christina Gontijo Fornaciari, Moacir Romanini Junior e Robson Rosseto.

Daniela Bany Polito Moraes and Marcos Antônio Bessa-Oliveira joined them, collaborating for a broader debate around postcolonial/decolonial paths.

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