

ERRATUM

In the article **Contemporary performance as an ecological ethic of confrontation – dissident initiatives to rethink gender notions from the viewpoint of “Waste Archeology”** published in volume 8, number 2, on page 110, where it reads:

“(…) programa de montagem drag proposto por uma travesti não-binária.”

Read:

“(…) programa de montagem drag proposto por uma pessoa trans não-binária.”

In the same article on page 125, where it reads:

“In this sense, I choose to affirm, based on this program and other actions that make up my research, an ethics of confrontation. We, subordinates, transvestites, dissident bodies, need to face our existence beyond a state of resistance, but also to conceive of ourselves as agents of confrontation, capture, and struggle.”

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“In this sense, I choose to affirm, based on this program and other actions that make up my research, an ethics of confrontation. We, subordinates, transgenders, dissident bodies, need to face our existence beyond a state of resistance, but also to conceive of ourselves as agents of confrontation, capture, and struggle.”

In the same page, where it reads:

“We speak here of an ethics performance of non-binary transvestite existence.”

Read:

“We speak here of an ethics performance of transgender and non-binary existence.”

In the same article on page 129, where it reads:

“(…) ethics, archaeological in their methodology, transgressor and transvestite in their invention.”

Read:

“(…) ethics, archaeological in their methodology, transgressor and transgender in their invention.”