

Presentation

Ethics, transformation practices, and performing arts

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In a year of great political and social transformations, journal *Conceição/Conception* brings the dossier *Ethics, transformation practices, and performing arts*, with which it closes 2019. This is a headline that aimed to put as main topic not only essential factor connected to otherness and the collective – the essence of performative arts as a whole – but also remember (because we always must remember) the strength that performing arts have to maintain a society politically alert, always willing to fight for equity.

The dossier was organized by the Graduate Program in Scenic Arts in partnership with Middlesex University (London, United Kingdom), by the Institutional Project for Internacionalization (Capes-PrInt). The project, called “IDA-E-VOLTA: entre territórios de pesquisa e reflexão nas artes da cena,” predicted for 2019 a set of actions in partnership with Professor Vida Midgelow, involving teacher and student mobility, bilingual short-duration courses, and research interchange. Among them, a common wish resulted in the conduction of a publication involving British and Brazilian researchers, focusing on emergent issues for the field of the performing arts to identify crossings, tendencies, specificities or understanding differences, with the possibility of multiple repercussions.

The headline highlighted several issues involving ethics and scenic arts and that could serve as a basis for writing the texts. All of the reverberated in the texts published here, dimensioning the topic from diverse vectors: spectacle analyses, descriptions of methodologies and procedures, researches on art-education and art pedagogies, question on scene and audience. Some articles directly address urgent and hard issues from Brazilian history and present, such as blackness, feminism, respect for differences, whether of choice, body, gender, and how scenic arts can be a field for dialogue,

for opening eyes, for showing.

Besides thirteen articles composing the thematic dossier, the journal also brings two articles in the open section and an interview to close the number. *Conceição/Conception* went through an editorial change and, for 2020, it will aim to bring new sections and a new way of reception of the articles. We remind the readers that we receive texts continually, a proposal that will be accentuated next year.

We hope our readers are inspired by the articles published here, seeking a reflection always more critical and intense about the art we produce, finding paths for us to keep the art of the encounter alive, whether in the situations more prone or more resistant to it. We also hope that the thinking the and production of knowledge in arts can keep reverberating in society as a whole, in the artistic work and in the audience reception.

We wish you a good reading.

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