

Dear readers,

We are pleased to bring to you this issue, volume 10 - number 1, with unpublished works of researchers and authors of various areas, that once again contribute with ETD - Digital Thematic Education, and therefore, with the whole area of education and related fields.

For the current number we have selected works that deal with education in its different fields of expertise, thus enabling the interdisciplinarity in many respects, whether through technology, communication, art, education history, citizenship and social movements, education in psychology and learning, philosophy of education, or, the search for understanding and building knowledge of each individual involved in the educational process.

In Section **ARTICLES**, the first of this issue, there are seven works covering several thematic areas.

The topic: *Education, Communication & Technology* presents "***The use of films in teacher education***" by *Adriana Varano* and *Laura Noemi Chaluh*, with reflections about the importance of using films for teachers' training. The authors report an experience in the classroom, followed by a discussion about the use of film as a pedagogical tool, stressing the need of value this teaching resource as a cultural product in the classroom.

In the same area the text "***Playing with the narrator: narrative strategies in the production of texts in computerized school environments***" *Maria Cristina Palma Mungoli* explores some narrative strategies used by students in the 5th. and 6th. grades of elementary school for producing texts in computerized environment.

In another area: *History of Education*, *Andressa Aita Ivo* and *Franciele Roos da Silva Ilha* in "***The history of education and physical education: visions for the training and its researches***" present an epistemological study of Education / Physical Education, emphasizing training and educational research process.

Edson Caetano gives a contribution to the *Citizenship & Social Movements* area, with his article - "**Work and Education: a sociological sight**", which reflects on the binomial education and work, having as reference the strategy of restructuring the production process and educational programs implemented in the construction sector.

In *Teaching of Psychology & Educational Psychology* area, *Fernanda Monticelli*, starting from a daily situation example at school, presents an analysis in his text "**Effects of paternal absence on the learning**," demonstrating how the absence of fathers can influence on the socialization of the individual, primarily in the school context.

In *School & Diversity*, *Bárbara Martins de Lima Delpretto* and *Soraia Napoleão Freitas* in the text: "**Reflections on the contemporary high skills / super endowment**" which addresses the need of scientific research with emphasis on diversity about the subject of high skills / super endowment in face of technological and scientific changes under the influence of globalization.

In the last area of Section **ARTICLES** (*Philosophy of Education*), *Lisete Jaehn* proposes in his text "*Semi-education and cultural training*" to think about the condition of human training starting from the ideas of cultural education (*Bildung*) and semi training (*Halbbildung*) in Theodor W. Adorno, trying to indicate the productivity in the analysis of contemporary educational problems.

In Section **REPORTS** of experience, we have one work of *Education and Art* area and two works of *Philosophy of Education* area.

In this first report of experience, representing the area *Education & Art*, *Marcos dos Santos Moreira* wrote "**Our Lady of Conception Philharmonic: the musicologic and historic research in the Itabaiana city and Sergipe state**", which describes the process of education in the Nossa Senhora da Conceição Philharmonic, Itabaiana / Sergipe, contributing to the understanding and discussion of musical education in Sergipe through the history of the Institution.

The second report of *Philosophy of Education* area, *Silvio Sánchez Gamboa* and *Márcia Chaves* write about “The relationship between university and society: the “problematization” in projects linked to teaching, research and extension”, presenting the results of a collective process of knowledge elaboration raised in the daily school lessons of Leisure Studies and Community Recreation, based on the Federal University of Alagoas extension areas, using scientific research protocols questioning the reality where extension practices such as teaching and social practices are inserted.

In the last report of the same area above, *Sônia Cardoso*, *Ayres Pinelli* and *Silvana Galvão* discuss “*The importance of research for health professional training*” and demonstrate how the search as a pedagogical principle can provide the student of medicine with the opportunity of challenge, explore, further, question and reconstruct his knowledge, as opposed to an educational process that hardens thinking for the fact that student is seen only as a receiver of ready and finished content.

In the Section **SEARCH** we have three contributions, all of which in the *Philosophy of Education* area.

The first search “*Theoretical and methodological aspects guiding the Pedagogy Undergraduation Monographs of FURB covering 2001 to 2006 period*”, by *Maria Aparecida Porto Lucas* and *Rita Buzzi Rausch*, through a documental review of the undergraduation works of pedagogy (TCC's) of the Blumenau Regional Foundation (FURB) ranging from 2001 to 2006, provide an analysis of the theoretical-methodological aspects that guided these works.

In the second study, entitled “*Phenomenological-hermeneutical approach and research in education: a study of epistemological vigilance*”, *Eduardo Francisco Freyre Roach* presents a summary of the results of his post-doctoral research conducted at the UNICAMP Education Faculty.

The last search, “*Theoretical-methodological trends in educational research: the case of the master in education course of Blumenau Regional University (FURB), Santa Catarina state, Brazil*”, *Daniela Santini Araujo* and *Adolfo Ramos Lamar* address the trends in the master's degree dissertations of Blumenau

Regional University - Santa Catarina state, outstanding aspects such as the philosophical perspective that most influenced the production of these works.

We also bring in this issue two **REVIEWS**, one of *Carolina Messori Bagnolo* on “*The issues of educational research from the logic of epistemology and scientific production*”, and the other of *Rebeca Fernandes* on “*The construction of qualitative information: a complex task.*”

Finishing this volume, the section **DISSERTATION & TESIS IN SUMMARY**”, listing 10 works of post-graduation (theses and dissertations) completed and defended in the first and second semester of 2008 at the UNICAMP Education Faculty:

1. Laura Chaluh: *Training and alterity: search in and with the school .*
2. Gildeenir Carolino Santos: *Digital knowledge network: skills ...*
3. Claudia Kober: *Time to decide: production of choice ...*
4. Luisa Moraes: *Goodbye teacher ... the teaching course is over.*
5. Débora de Mello: *A genealogy of policy for the nursery ...*
6. Marilsa Favaro: *Policies for training of arrested workers ...*
7. Francisca Monteiro: *School failure: the discourse of the subject...*
8. Eneida Modonezi: *The video as a search tool...*
9. Thirza Sorpreso: *Organization of education episodes...*
10. Glória Lúcia Magalhães: *Children of six years in education ...*

Thanks to teachers Silvio Sanches Gamboa and Márcia Chaves, both of UNICAMP Education Faculty PAIDÉIA Group, for the immense contribution with works included in this number. We also thank all the other authors of various institutions, convinced to reach 10 years of establishment of this journal, now in 2009, with the collaboration and commitment that all of you have dedicated to this initiative of research dissemination in the education area.

Enjoy!

Gildenir Carolino Santos
Scientific-Technical Editor of
ETD - Digital Thematic Education
December/2008

Special thanks

Prof. Dr. Regina Maria de Souza
Academic Publisher of *ETD - Digital Thematic Education*

Rosemary Passos
Scientific-Technical Editor of *ETD - Digital Thematic Education*

Paula Agrella
Formatter of *ETD - Digital Thematic Education*
Faculty of Education – UNICAMP

Célia Maria Ribeiro
Translation of *ETD - Digital Thematic Education*
Faculty of Education – UNICAMP