

## EDITORIAL NOTE

This issue of *MANUSCRITO* brings four new articles in metaphysics, moral philosophy and history of philosophy (Hume), plus two reviews of books recently published on the philosophy of mind and the philosophy of fiction. In the article-section, Rafael Vogelmann proposes a problem for moral naturalism, Brian Garret presents a defense of the so-called endurantism against Barker and Dowe's (2005) attempt of showing its paradoxical nature, Cristian Soto applies a broad Sellarsian approach to investigate the prospects of a naturalized metaphysics both from a global and a local perspective, and Sofia Calvente presents a study of the relation between Hume's investigation and experimental philosophy. In the review section, Alexandre Borba reviews Annalisa Coliva's *The Varieties of Self-Knowledge* (2016), and Gustavo de Azevedo reviews Manuel García-Carpintero's *Relatar lo Ocurrido como Invención: Una Introducción a la Filosofía de la Ficción Contemporánea* (2016).

This issue is dedicated to the memory of Oswaldo Porchat Pereira, who passed away on October 15th. Porchat was a key figure in the development of Brazilian professional philosophy in the twentieth century. He idealized and created in 1977 the Center for Logic, Epistemology and History of Science at the University of Campinas (CLE-UNICAMP), was the first editor of *MANUSCRITO*, and a leading figure in the creation of the Graduate Program in Philosophy at UNICAMP. He was not only a deeply serious and existentially committed philosopher, but also an incredibly talented teacher who had a decisive influence on the life and careers of a whole generation of students, many of them now professional philosophers as well. Porchat caused an impression on all those who had the fortune of knowing him by combining philosophical rigor with open-mindedness, leadership with generosity, and a deep respect for the institutional aspects of academic life with an extraordinary sense of humor.

He is deeply missed as a teacher, adviser and friend. On behalf of *MANUSCRITO* this editor expresses our gratitude for his wonderful legacy.

**Marco Ruffino - Editor**  
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