

## EDITORIAL CONTINUOUS EDITION 2023



Aline Vieira de Carvalho - Editor-in-Chief  
*PhD in Environment and Society*  
*E-mail: alineap@unicamp.br*  
*<https://orcid.org/0000-0001-7380-5940>*

Cinthia Rolim de Albuquerque Meneguel – Responsible Editor  
*PhD in Tourism and Hospitality*  
*Email: cameneguel@gmail.com*  
*<https://orcid.org/0000-0002-9457-6654>*

Luana Campos – Responsible Editor  
*PhD in Quaternary, Materials and Cultures*  
*E-mail: lcampos.ms@gmail.com*  
*<https://orcid.org/0000-0001-5985-1756>*



The year 2023 was a crucial year for reworking the dreams of the *Revista de Arqueologia Pública* (RAP). Those who have already been involved in the mission of keeping a scientific journal alive know how much voluntary and personal effort goes into ensuring that all the publishing processes remain fair, with quality and within the deadlines promised to authors and readers. At the same time, they understand the dedication and social commitment of everyone involved in making a journal like RAP relevant on the national and international academic scene. An academic journal is made up of many hands: the editorial team, by the collaborators, by the reviewers, by the spell-checkers and proofreaders of the tortuous ABNT standards (under revision for APA), the layout artists, the portal team on which it is hosted, and so on. RAP, like other scientific journals, materializes dreams, hard work and dedication.

With our ascension to the A3 parameter of *Qualis Periódicos CAPES*, we have recognized the importance of RAP in the national academic scene. However, we want more! We know the disruptive potential generated by researchers in Brazil, we understand that Archaeology has a lot to say and a lot to produce in trans and disciplinary dialogues. That is why the next volumes will be produced even more closely in line with international scientific publishing standards, without losing their originality and openness to multiple debates, free of charge!

In analyzing its second edition in continuing publication, we would like to highlight the great success of publishing the articles submitted quickly, through a remarkably dynamic process. The process required the commitment of many collaborators who were aware of their cooperation, and the editorial board would like to thank everyone immensely for their commitment, dedication, resources and time, from the peer review process, the double-blind system, feedback to the authors, layout and publication of the articles.

Faced with the path of scientific, academic and cultural recovery in the country, it seemed appropriate to open up space for reflection on "The Amazon after the European invasions - Stories told by material culture" - see the dossier's presentation - made up of 7 articles, as well as 1 interview with archaeologist Professor Dr. Renata de Godoy. The idea came from the proposal put forward by Dr. Ney Gomes (Federal University of Pará - UFPA) and Dr. Juliana Rossato Santi (Federal University of Rondônia - UNIR), bearing in mind that the analysis of material culture in historical archaeological sites in the Amazon is still a little explored area.



In this volume, in addition to the articles submitted to the journal due to their thematic interest in the dossier, this issue also includes 3 free-theme articles submitted in the continuous flow, maintaining the diversity of themes, theoretical perspectives and conceptual expansion.

The first article, entitled Report of experiences in two teacher training activities in Archaeology: planning, carrying out and characterization of the public, was written by Leonardo Waisman de Azevedo and Rita Scheel-Ybert and deals with the link between Law No. 11.645 of March 10, 2008, which makes it compulsory to teach indigenous and Afro-Brazilian histories and the field of archaeology. Methodologically, the proposal is justified by the fact that "research directly addresses the past and the materiality of these peoples" (WAISMAN DE AZEVEDO & SCHEEL-YBERT, 2023).

The second article aims to "present public archaeology as a theoretical-methodological current with the potential to mitigate the risks to which this heritage is subjected as a result of the impacts caused by the intense urbanization process underway in the region of reference for this study." (SILVA, J. M. & RODRIGUES-CARVALHO, 2023). With the title Public archaeology as theoretical-methodological support for Nova Iguaçu and its emancipated districts in the Rio de Janeiro lowlands, it was authored by José Mauricio Silva and Claudia Rodrigues-Carvalho.

The third proposes an innovative debate by bringing "a contribution to Archaeogaming, understanding that digital games can indeed be analyzed from an archaeological perspective" (MARTIRE, 2023). Authored by Alex Martire, with the title "Why should we accept video games as archaeological artifacts? a contribution to archaeogaming", the debate covers new insights into the field of archaeology.

The fourth article, submitted in Spanish, will deal with "Some experiences of relationship and joint work between the Arqueología Rioplatense team and the communities of the districts of Berisso, Magdalena and Punta Indio (Buenos Aires, Argentina), around local archaeological heritage, are presented. It reflects on the scope of archaeological practice and joint participation with local communities to contribute to the protection and management of heritage, from a situated and horizontal perspective. "(MARTÍNEZ et al., 2024). Authored by Martínez, María Pilar; Auge, Melisa; Day Pilaría, Fernanda; García Lerena, María Soledad; Ghiani Echenique, Naiquen; Paleo, María Clara, the article is entitled *Patrimonialización del pasado en la costa del Río de la Plata* (Buenos Aires, Argentina).



With this volume composed of texts on archaeology and its interdisciplinary connections (fundamental axes of the journal), we have maintained fundamental values such as valuing democratic, quality knowledge that is open to the public. We hope that this volume will stimulate new reflections and advance knowledge. We would like to thank everyone who has helped us with a little ink here and we invite our readers to take part in our dream of a RAP that is increasingly relevant and committed to the sciences, the production of knowledge, dialog and the plurality of existences.

We wish you all a good read!

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