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# MÚLTIPLOS CENÁRIOS DA CIÊNCIA DA INFORMAÇÃO E DA BIBLIOTECONOMIA BRASILEIRA

MULTIPLE SCENARIOS OF INFORMATION SCIENCE  
AND THE BRAZILIAN LIBRARIANSHIP

MÚLTIPLES ESCENARIOS DE LA CIENCIA DE LA INFORMACIÓN  
Y LA BIBLIOTECONOMÍA BRASILEÑA

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**Submitted:** 24-07-2018

**Accepted:** 30-07-2018

**Published:** 28-08-2018



**JITA:** AA. Library and information science as a field.

Dear Readers,

We reached volume 16, number 3, corresponding to the period from September to December 2018, under the theme "Multiple Scenarios of Information Science and Brazilian Librarianship".

In this edition we have eight Articles; a Research Article; an Experience Report and a Review.

The relevance of the present theme is to point the thinking of the multiple scenarios inserted in the areas of Information Science and Librarianship, a specialty of our publication.

Thus, we will have as sub-themes: the production of knowledge, data governance, the interfaces of documentary reading in the juridical scope, patriarchal domination present in the popular songs discussed and rewritten in the social network of the Arrumando Letras project, look for the sustainable development of the school library, the photographic document as a factor for the generation of knowledge, considerations about the bills for web accessibility in Brazil, the reading seen through the analysis of the Transcol libraries of Vila Velha through the Servqual tool and we will close with the verification of the business processes, document management and document flows.

We begin with the articles section, with the first paper entitled "From practice to the production of knowledge: libraries and pre-scientific librarianship", by Gabrielle Francinne Tanus, where the author traces a historical rescue with the inextricable relation between libraries and Librarianship led to a reconstitution of the history of these institutions, beginning with the most remote period of antiquity and going back to the Middle Ages. For this purpose, the author performs a bibliographical survey with authors that approach the history of the library, particularly, linked to the two moments previously mentioned. It is believed that to examine this long period of history of which Librarianship is part, would allow a greater understanding of the same, as well as of their practices exercised in libraries, especially in Antiquity and in the Middle Ages.

In the second article on "Data governance applied to information science: analysis of a scientific data system for health", by Priscilla Lüdtke Espíndola, José Francisco Salm Junior, Francisco Rosa and Jordan Paulesky Juliani; which aimed to apply the "Life Cycle Model of Data" and data governance tools to identify opportunities for improvements to the Motor Assessment System, especially with respect to data quality.

In the sequence we bring "Legal Documentation: interfaces of documentary reading, language and discourse analysis in the treatment of information", by Roseli Miranda and Cibele Araújo Camargo Marques dos Santos. The authors discuss the terminology and the

representation of information, due to the hermetism of the language and the difficulty for the professional librarian in identifying the types of legal discourses present in the documents of the area.

In the fourth article, "The page arranging lyrics as a space for the deconstruction of the patriarchal domination", by Nathália Lima Romeiro, Franciéle Carneiro Garcês da Silva and Anna Cristina Caldeira de Andrada Sobral Brisola, the authors propose to discuss the patriarchal domination present in the popular songs discussed and rewritten in the Arrumando Letras page on social network Facebook, as well as the understanding of the phenomena, values and customs studied by ethics, understood as the Science of Morals.

In "Meanings and Contexts: Reading and Interpretation in Information Science", Lourival Pinto aims to reflect on the relationship between readings, meanings, interpretations and their contexts, from the point of view of Information Science. The article brings a bibliographical review choosing as main themes of investigation the meanings and their contexts of signification that can happen in the processes of formation of readers, facilitating the reading of the people in more complex structures signifiers.

In the article "Agenda 2030 for sustainable development: a public policy reading in the key of the school library", Claudio Marcondes de Castro Filho presents the 17 SDO (Sustainable Development Objectives) of the UN program that aims to transform the world in the light of parameters of the school library. The articulation between the sustainable development and the objectives of the school library allows to place the contributions in the broader scope of a public policy for education. This articulation generated some assumptions such as: enable the increase of reading index; the school library as part of the social movement that seeks to implement educational and cultural public policies; provide the necessary tools for the formation, development and improvement of the student's competences; open a space for creating and sharing experiences.

In the seventh article entitled "The photographic document: a social and communication object for the generation of knowledge" Joana Sousa Rodrigues (University of Porto) affirms that the photographic document constitutes a huge challenge for what is called the Information Age and that comes with the technological advance, namely the imposition of the digital, through image capture devices. Thus, the treatment of photographic information, while at first sight mirroring a vast range of opportunities and benefits, still suffers from a limited and poorly developed study.

In the last article in this section, Wagner Junqueira de Araújo, Ítalo José Bastos Guimarães and Marckson Roberto Ferreira de Sousa in the text about the "Prospective Scenarios Based on the Laws for Web Accessibility in Brazil", the authors address the theme of accessibility and aim to develop prospective scenarios for accessibility on the web based on the bills of the Federal Senate and the Chamber of Deputies.

In the **Research Articles** section, we bring the work "Enjoy your journey and travel through the world of reading: an analysis of the Transcol Libraries of Vila Velha through the Servqual tool". Authors Sandra Maria Souza de Carvalho, Marcelo Calderari Miguel, Ana Claudia Borges Campos reflect that evaluating and reassessing the quality of adjusting the needs of their community are necessary activities for any library. They used the metric Servqual in this report to analyze the expectations and perceptions of the members of the Transcol Library in relation to the services offered by the librarian modules in the public transportation terminals of the municipality of Vila Velha.

In the **Experience Report**, Livia Marangon Duffles Teixeira and Elisângela Cristina Aganette collaborate on the work entitled "Business Processes, Document Management and Document Flows: Some Perspectives and Relationships." The present report proposes a discussion between the themes: business processes, document management and document flow, aiming to dialogue based on the need to clarify the relation of these issues, and explain the relevance of considering documents as having dynamic content, involving their own flow of approval and life cycle often not completely linked to the process in which the same documents participate.

In the last section, **Reviews**, Gildenir Carolino Santos, as editor, prepared a review of the book "E-Science and public policies for science, technology and innovation in Brazil", by Valdineia Barros Ferreira (UFBA), where the concepts of improvement and strengthening of laboratories and research groups as collaborative environments, bringing issues related to public policies for scientific, technological and innovation promotion, as well as the national institutes of science and technology, among other aspects.

Thus, we finish the 2018 year of RDBCI, leaving for our readers desires of success at the end of this last semester of 2018 and beginning of 2019. Always counting on your collaboration, that help us in the construction of the journal and that consolidate new partnerships and new studies to be published in 2019.

A good read and until the next issue!

August / 2018

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